

Works by Svend Hvidtfelt Nielsen (1958)

Dramatic works

Uld - kammeropera B.0165- DKK 2.469,05
Ceremoni for 3 sangere og ensemble
[Wool - chamber opera]
[Ceremony for 3 singers and ensemble]
Soprano, Mezzo-soprano, Alto solo + 1.0.1.0/0.0.1.0/2 perc/arpa/0.0.1.1.0
(1989) Dur. 16'00

– Orchestral works –

Eksistenser I+II B.0196- DKK 2.988,85
[Existenses I+II]
3.3.3.3/4.3.3.1/3 perc/arpa/pno/archi
(1990) Dur. 15'00

Sisorypce B.0091- DKK 1.940,05
Prelude for orchestra
3.3.3.3/4.3.3.1/4 perc/arpa/pno/archi
(1986) Dur. 05'00

– Works for solo instrument and orchestra/ensemble –

Lovesong B.0009- DKK 3.906,55
concerto for cello, guitar and orchestra
Guitar, Cello solo + 3.3.3.3/4.3.3.1/timp/2 perc/arpa/10.8.6.6.4
(1987-88) Dur. 25'00

Tommelise B.0400- DKK 4.168,75
[Thumbelina]
Narrator + soprano, &alto, soli + mixed choir, children's choir, 3.3.3.3/4.3.2.1/3
perc/arpa/archi
Text: H.C. Andersen
original text in Danish, also available in E
(2003) Dur. 37'00

– Works for large chamber ensemble –

Musik for to ensembler [Music for Two Ensembles] <i>Big -band and chamber ensemble (2A-sax, 2 T-sax, 1 Bar-sax, 4 trp, 4 trb, guit, pno, drums, el-bass) and (1.0.1.1/0.1.0.0/pno/arpa/1.0.1.1.0)</i> (2008) Dur. 15'00	B.0553-	DKK	2.988,85
Om prinser og drømme [On Princes and Dreams] <i>1.1.1.1/0.1.1.1/perc/1.1.1.1.1</i> (1999-00) Dur. 12'00	B.0509-	DKK	2.035,85
Rush Gently Multiplies <i>Big Band: 0.0.2 A-sax, 2 T-sax, B-sax, 0.0/0.4.4.0/perc/pno/guit/el-bs/0.0.0.0.0</i> (2008) Dur. 09'00	B.0552-	DKK	1.602,65

– Chamber works –

Catafalque <i>arpa, org</i> (1989-90) Dur. 11'00	G.0007U	DKK	201,00
Das verlassne Mägdlein Trilogi for ensemble [Trilogy for ensemble] <i>fl, cl, fg, arpa, pno, vl, vla, vlc</i> (2007) Dur. 50'00	B.0547-	DKK	3.372,80
Fable <i>cl, pno, vlc</i> (1990-91) Dur. 13'00	A.0391U	DKK	326,00
“Ghosts and Gardens” <i>org, cb</i> (1992) Dur. 13'00	C.0712		<i>ask for price</i>
Midt inde i Danmark [Right in the Middle of Denmark] <i>Tenor solo + cl, perc, gui</i> Text: Inge Nielsen (2003) Dur. 12'00	C.0718		<i>ask for price</i>

Til tider er jeg stille C.0717 *ask for price*
Voice solo + fl, acc, gui, vlc
Text: Søren Kirkegaard
(2002) Dur. 10'00

Toxicatic C.0809 *ask for price*
vl, cb
(2007) Dur. 09'00

– Works for solo instrument –

10 Klaverstykker til Undervisningsbrug A.0383P DKK 94,00
Four Danish Composers
[10 Piano Pieces for Instructional Purposes]
Piano solo
(1991)

An Introduction to the Contemporary Organ G.0006P DKK 264,00
Organ solo
(1996-98)

Djævelskab C.0714 *ask for price*
Organ solo
(1991), rev.1994) Dur. 11'00

From Below C.0719 *ask for price*
Marimba solo
(2002) Dur. 12'00

Maya, Maya... C.0716 *ask for price*
Piano solo
(1991) Dur. 12'00

Those Splinters of Ice A.0369P DKK 142,00
Vibraphone solo
(1986-88) Dur. 11'00

– Vocal works –

Ave Maria C.0715 *ask for price*
Alto solo + org
(1989) Dur. 11'00

“Tro”

C.0713

ask for price

3 Davidssalmer

Baryton solo + org

(1992) Dur. 10'00

The first letter of the catalogue number indicates the series in which the work has been published:

A: printed editions
B: hire material (works for ensemble and orchestra)
C: manuscript editions (photocopy)
F: The Classical Accordeon Edition (printed editions)
G: The Contemporary Danish Organ (printed editions)
H: Vocal Edition (printed editions)
K: Music from the collections of The Royal Library
N: Edition Dania (printed works, 1900-1935)
P: Percussion Edition (printed editions)
T: Edition Text & Graphix

The final letter of the catalogue number indicates the type of material provided:

P: score
Z: set of parts
S: single parts
L: pocket/study score
K: piano reduction
V: vocal score
G: graphic material
U: score including parts
Q: performing score
- (hyphen): hire material

DKK = Danish Kroner
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