

Works by John Frandsen (1956)

Dramatic works

I-K-O-N™ B.0383 *ask for price*
2 sopranos, mezzo-soprano, 2 tenors, 2 barytons, 2 bases soli + mixed choir,
3.3.3.3/4.3.3.1/timp/3 perc/arpa/archi
Text: Sanne Bjerg
original text in Danish
(2001-02) Dur. 165'00

– Orchestral works –

Symfonisats B.0025- DKK 1.284,55
[Symphony Movement]
2.3.2.2/4.3.3.1/timp/perc/arpa/archi
(1986) Dur. 04'00

– Works for solo instrument and orchestra/ensemble –

At the Yellow Emperor's Time B.0391- DKK 1.940,05
Spejlarier fra operaen I-K-O-N™
[The Mirros Aria from the opera I-K-O-N™]
Soprano solo + 3.3.3.3/4.3.3.1/timp/perc/arpa/archi
Text: Sanne Bjerg
(2002) Dur. 08'00

Salme til Isdronningen B.0411- DKK 2.988,85
[Hymn to the Ice Queen]
Cello solo + 3.3.3.3/4.3.3.1/timp/2 perc/arpa/archi
(1998) Dur. 18'00

Skyggen B.0471- DKK 4.168,75
koncert for kor or orkester
[The Shadow]
[Concerto for Choir and Orchestra]
Narrator + tenor&baritone soli + mixed choir, girls' choir, boys' choir,
3.3.3.3/4.3.3.1/timp/3 perc/arpa/archi
Text: Ivar Gjørup (H.C. Andersen)
original text in Danish, also available in N, E
(2004) Dur. 35'00

– Chamber works –

Dance macabre C.0496 *ask for price*
String Quartet
(1991) Dur. 10'00

Tivoli <i>fl dol, cemb, vl, vlc</i> (1993) Dur. 08'00	C.0495		<i>ask for price</i>
Variations an a Falling Star <i>fl, cl, perc, cemb, gui, vl, vlc</i> (1996) Dur. 12'00	B.0410-	DKK	1.821,55

– Works for solo instrument –

An Introduction to the Contemporary Organ <i>Organ solo</i> (1996-98)	G.0006P	DKK	254,00
Fata morgana <i>Organ solo</i> (1983), rev.1987) Dur. 10'00	C.0492P	DKK	112,00
Rite of Passage <i>Percussion solo</i> (1999) Dur. 12'00	C.0494		<i>ask for price</i>
The Painter's Palette <i>Guitar solo</i> (1989) Dur. 12'00	C.0655		<i>ask for price</i>

– Vocal works –

Divorce <i>Narrator + childrens choir, perc, pno</i> Text: Julie Cordier (2004) Dur. 10'00	C.0581		<i>ask for price</i>
Fons amoris <i>chamber choir</i> Text: Pia Tafdrup original text in Danish (1999) Dur. 15'00	C.0493		<i>ask for price</i>
Songs of Experience <i>Soprano or tenor solo + guitar</i> Text: William Blake original text in English (1991) Dur. 12'00	C.0497P	DKK	186,82
Songs of Innocence <i>Soprano/Tenor solo + gui</i> (1984) Dur. 12'00	C.0203P	DKK	218,30

The first letter of the catalogue number indicates the series in which the work has been published:

A: printed editions
B: hire material (works for ensemble and orchestra)
C: manuscript editions (photocopy)
F: The Classical Accordeon Edition (printed editions)
G: The Contemporary Danish Organ (printed editions)
H: Vocal Edition (printed editions)
K: Music from the collections of The Royal Library
N: Edition Dania (printed works, 1900-1935)
P: Percussion Edition (printed editions)
T: Edition Text & Graphix

The final letter of the catalogue number indicates the type of material provided:

P: score
Z: set of parts
S: single parts
L: pocket/study score
K: piano reduction
V: vocal score
G: graphic material
U: score including parts
Q: performing score
- (hyphen): hire material

DKK = Danish Kroner
All prices ex. VAT/tax and dispatch.